

# Choice Sacred Songs by Famous Composers

Speaks, Oley.	Still, still with Thee.	High Voice, C. Low Voice, A.	60
Woodman, R. Huntington.	The Day is gently dawning near at hand.	High Voice, D. Low Voice, B.	75
Hawley, C. B.	Redeeming Love.	High Voice, G. Low Voice, E.	60
Hammond, William G.	O Eyes that are weary.	Medium Voice, D.	60
Hammond, William G.	Through peace to light.	High Voice, F.	60
Marzo, Eduardo.	O Lord rebuke me not.	High Voice, E. Low Voice, C.	60
Marzo, Eduardo.	I will lift up mine eyes.	High Voice, D. Low Voice, B.	60
Spross, Charles Gilbert.	Lord Jesus, in Thy Mercy.	High Voice, E. Low Voice, B.	15
Hawley, C. B.	O Paradise.	High Voice, G. Low Voice, E.	75
Spross, Charles Gilbert.	Summer and Sunset.	High Voice, C. Medium Voice, G. Low Voice, B.	60

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# O Paradise

REV. F. W. FABER

C. B. HAWLEY

*Andante con moto*

Piano introduction in G major, 4/4 time. The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

Vocal entry in the first system. The High Voice part begins with a half rest followed by the lyrics "O Par - a - dise, O Par - a - dise, Who". The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mf* (mezzo-forte).

Vocal continuation in the second system. The High Voice part continues with the lyrics "doth not crave for rest. Who would not seek the". The piano accompaniment remains consistent with the eighth-note accompaniment.

hap - py land Where they that loved are blest:      Where loy - al hearts and

true      Stand ev - er in the light,      All

rap - - ture thro' and thro' in - God's most ho - ly

sight.

*p* *allegro*

*p*

Par - a - dise, O Par - a - dise, The world is grow - ing

old: Who would not be at rest and free, Where

love is nev - er cold? Who would not be at

rest and free, Where love is nev - er cold? Where

*p*

loy - al hearts and true Stand ev - er in the

light. All rap - - ture thro' and thro' In

*rit*

*rit*

Gods most ho - ly sight. Lord

*Piu moto*

Je - sus, King of Par - a - dise, Oh keep us in Thy

*mf Più moto*

love, And guide us to that hap - py - land of

*mp*

per - fect rest a - bove. And guide us to that

*mp*

hap - py - land of per - fect rest a - bove, of

*pp*

*rit.* per - fect rest a - bove. *p a tempo* Where loy - al hearts and

*rit.* *pp a tempo*

true Stand ev - er in the light, All

*f*

*rit.* rap - - ture thro' and thro' In God's most ho - ly

*rit.*

sight. O Par - a - dise, O Par - a - dise.

*p* *pp* *ppp*